

# 27. dokumentART

## films & future

17 - 21 Oct 2018  
European Film Festival

**We proudly present the dokumentART edition 2018!  
Be prepared for an exciting and contemporary selection of  
documentary, animation and experimental films.**

**Congratulations to the selected artists and filmmakers!**

- Absent Wound**, Maryam Tafakory, Iran/ United Kingdom, 2017, 10'22"  
**Adrift**, Cath Le Couteur, United Kindom, 2017, 11'00"  
**A Museum Guard**, Temenuga Trifonova, Bulgaria/ France, 2017, 9'42"  
**And then Another**, Pierre Lazarus, France, 2018, 27'21"  
**Ankunft. / Arrival.**, Falk Hoysack, Germany, 2017, 5'15"  
**Brthr**, Inma Veiga, Portugal/ Spain, 2017, 8'05"  
**Call of the Wild**, NEOZOOM, Germany, 2017, 4'00"  
**Ce soir mon coeur bat/ This Evening My Heart Beats**, Jennequin Rémi, France, 2017, 51'22"  
**Chinafrika.mobile**, Daniel Kötter, Germany, 2017, 38'16"  
**Construction Lines**, Max Colson, United Kingdom, 2017, 7'41"  
**Demian**, Marc Sebastian Eils, Germany, 2017, 9'30"  
**Derniers jours à Shibati/ Last Days in Shibati**, Hendrick Dusollier, France/ China, 2017, 60'00"  
**Die Schläferin/ The Sleeper**, Alexandra Gerbaulet, Germany, 2018, 16'30"  
**Dust**, Jakub Radej, Poland, 2017, 25'00"  
**Dvalemodus**, Bieke Depoorter/ Mattias de Craene, Germany/ Belgium, 2017, 9'00"  
**Eastward Go**, Yimeng Zhang, Belgium, 2018, 12'19"  
**Enzo**, Serena Porcher-Carli, France, 2017, 7'23"  
**Everyone in Hawaii Has a Sixpack Already**, Marvin Hesse, Germany/ Spain, 2018, 57'00"  
**Fest**, Nikita Diakur, Germany, 2018, 2'55"  
**Flores**, Jorge Jácome, Portugal, 2017, 26'34"  
**Galatée à l'infini**, Mariangela Pluchino/ Julia Maura/ Ambra Reijnen/ Maria Chatzi/ Fátima Flores Rojas, Spain, 2017, 16'30"  
**Gimny Moskovi/ The Hymns of Muscovy**, Dimitri Venkov, Russia, 2018, 14'24"  
**Greetings from Aleppo**, Issa Touma/ Thomas Vroege/ Floor van der Meulen, Netherlands, 2017, 17'11"  
**Halmenspiel**, Betina Kuntzsch, Germany, 2017, 14'33"  
**If You Say it Forty Times...**, Belit Sağ, Netherlands, 2017, 05'04"  
**Imperial Valley (Cultivated Run-Off)**, Lukas Marxt, Austria/ Germany, 2018, 14'00"  
**Koordinaten/ Coordinates**, Juliane Henrich, Germany, 2018, 12'00"  
**Le monde de Lucas/ Lucas' World**, Thomas Hirgorom, France, 2018, 15'29"  
**Le typographe de Šumava/ The Bark Beetle of Šumava**, Dimitri Martin Genaudeau, Czech Republic, 2018, 10'54"  
**Looking for Déni**, Déni Oumar Pitsaev, Kazakhstan, 2018, 18'58"

**Mi madre no me entiende/ My Mother Doesn't Get Me**, Álvaro de Miguel, Spain, 2018, 15'27"  
**Min Börda/ The Burden**, Niki Lindroth von Bahr, Sweden, 2017, 14'15"  
**Mirar/ Looking**, Bruno Ojeda Molina, Spain, 2018, 5'08"  
**Nettoyer Schaerbeek/ Cleaning Schaerbeek**, Farah Kassem, Belgium/ Lebanon, 2017, 19'39"  
**No! No! No!**, Mykola Ridnyi, Ukraine, 2017, 22'00"  
**Nuevos viejos tiempos/ New Old Times**, Claudia Arribas, Spain, 2018, 20'33"  
**Oasis**, Veneta Androva, Germany/ Bulgaria, 2018, 15'24"  
**Oh Brother Octopus**, Florian Kunert, Germany, 2017, 27'00"  
**O pożytkach z wątpliwości. Notatki do filmu o buskich Żydach/ On the Benefits on the Doubts. Notes on Film on Busko's Jews**, Konrad Gęca, Poland, 2017, 33'45"  
**Pysäyttäjä/ Interceptor**, Risto-Pekka Blom, Finland, 2018, 4'32"  
**Remapping the Origins**, Johannes Gierlinger, Austria, 2018, 41'36"  
**Résistance/ Resistance**, Laurence Favre, France, 2017, 11'00"  
**Taking Stock**, Duncan Cowles, United Kingdom/ Scotland, 2017, 4'18"  
**The Barber Shop**, Emilien Cancet/ Gustavo Almenara, France, 2017, 16'12"  
**The Film of Kyiv. Episode One**, Oleksiy Radynski, Ukraine, 2017, 8'16"  
**The Stop**, Dorothea Proba, Poland, 2018, 5'57"  
**Things and Wonders 2022**, Anna Vasof, Austria, 2017, 4'00"  
**Schildkröten Panzer/ Turtle Shells**, Tuna Kaptan, Schweiz, 2017, 30'00"  
**.TV**, G. Anthony Svatek, USA/ New Zealand/ France/ Tuvalu, 2017, 22'00"  
**Über den Dingen/ Above all Things**, Florian Schurz, Germany, 2017, 13'12"  
**Une fille de Ouessant/ A Girl from Ouessant**, Eléonore Saintagnan, Belgium, 2018, 27'48"  
**Un jour en Colonie/ A Day at the Camp**, Oscar Aubry, Paolo Jacob, France, 2017, 10'39"  
**Valentin**, Olga Kosanovic, Germany, 2017, 11'20"  
**Waste no.3 Boom**, Jan Ijäs, Finland, 2017, 17'07"  
**Waves**, Vojtěch Domlátil, Czech Republic, 2017, 3'00"  
**We Need to Speak Tony**, George Barber, United Kingdom, 2017, 17'00"